Successful Hiring: Tips for Conducting a Successful Interview

Designed and developed by Holly Croxall

NOTES FOR REVIEWER

Target Audience: Hiring managers and recruiters for Company X

Learning Objectives:

1. Identify strategies for successful interviewing.

2. Recognize common interviewing mistakes.

Seat Time: 20 minutes

Outline:

- Welcome / Navigation
- Course Overview & Objectives
- Identify strategies for successful interviewing (scenario-based)
 - Knowledge Check for Learning Objective (LO) # 1
- Recognize common interviewing mistakes
- Course Review for LO # 1 and # 2
- Final Graded Assessment
- Congratulations

Font:

- Arial; BOLD- titles/headings
- Arial; Normal- On-screen text

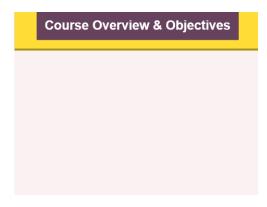
Suggested Color Palette:

• Labeled reference codes (below) and Hex codes #64405B, #FFDD33, #F3E2E4, #F9F1F2



• Text color will be white or black.

Suggested Slide Sample:



Directions / Global Notes:

- Focus on <u>ACCURACY</u> and <u>COMPLETION</u>
- Provide very specific, written feedback, using <u>Track changes/Comments</u>, which includes recommendations for additions, deletions and/or modifications
- Column [1] is Visual/Display
- Column [2] is Slide Text
 - o This is the on-screen text
 - o Capitalization, etc. is *important* here
- Column [3] is Narration/Voiceover (VO)
 - This is strictly for audio narrator/voiceover, NOT on-screen text
 - o Do not be concerned with capitalization, etc.
- Column [4] is Animation/Interaction

- Text in [brackets] should <u>NOT</u> appear on the slide <u>OR</u> be recorded in voiceover (VO)
- Slide dimensions are 16:9 ratio with slide size; 1280:720
- Slide numbers with letters (e.g. 1.8a) indicate layers for corresponding slide number
- Seek bar visible and controllable for learner on ALL slides and layers
- Menu is "free"
- Use <u>CLASSIC</u> player in Storyline, player shows MENU on left
- Suggested color palette and suggested slide sample, shown above, to follow throughout course

Developer Notes:

*Developer notes throughout

Course Resource Links:

https://hiring.monster.com/resources/recruiting-strategies/interviewing-candidates/job-interview-preparation/

https://www.careerplug.com/blog/common-mistakes-interviewers-make/

Scene 1			
Slide # 1.1	Menu Title: Welcome		
Visual / Display: [1]	Slide Text: [2]	Narration / Voiceover: [3]	Animation / Interaction: [4]
-Background Image:	[Slide/Course Title]	[FEMALE NARRATOR]	-When timeline begins, bring
Stock photo of interviewers	Successful Hiring: Tips	Welcome to Successful Hiring: Tips for	in title with animation
comparing notes from a previous	for Conducting a	Conducting a Successful Interview.	
interview.	Successful Interview	If you need some help navigating your	- 0.5 second after timeline
	[Custom Buttons] START COURSE NAVIGATION TUTORIAL	way through the course, select the [1] NAVIGATION TUTOTIAL button. Otherwise, select the [2] START COURSE button to continue.	begins on the slide, narration starts -Bring in CUSTOM BUTTONS with narration: 1. NAVIGATION TUTORIAL
-Custom Buttons: White, bold letters, center alignment for START COURSE and NAVIGATION TUTORIAL, w/states as follows: • Initial: (fill & outline) V1, w/ inner center shadow • Hovering: fill Y1 -Slide/Course Title: Refer to SLIDE SAMPLE above under NOTES TO REVIEWER			2. START COURSE
		will use the on-screen buttons to move forw	ard
Slide # 1.2	Menu Title: Course Navig		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title:	[Slide Title]	[FEMALE NARRATOR]	-When timeline begins, bring
Refer to SLIDE SAMPLE above under	Course Navigation	Not sure how to navigate your way	in title with animation
NOTES TO REVIEWER		through this course? Not a problem.	
		Unless instructed otherwise, you will	
-Black Arrow Icon:		follow these navigation directions.	

1 1		You will use the [1] PREVIOUS and NEXT	- 0.5 second after timeline begins on the slide, narration
		buttons to move forward in the course or	starts
♦		to re-visit the previous slide.	
			-Bring in arrows based on
		This is the [2] VOLUME BUTTON.	narration & animation:
			 PREVIOUS and NEXT
		Select the [3] REPLAY button to review	arrow wipes in from
		the slide.	top
			2. VOLUME arrow wipes
		The [4] SEEK BAR is here for you to slide	in from top
		right or left depending on where you	3. REPLAY arrow wipes in
		would like to go in the slide.	from top
		Coloct the [F] DLAV / DALISE button to	4. SEEK BAR arrow wipes in from top
		Select the [5] PLAY / PAUSE button to pause and restart the course.	5. PLAY / PAUSE arrow
		pause and restart the course.	wipes in from top
		Use the [6] MENU to go to different parts	6. MENU arrow wipes in
		in the course.	from right
		in the course.	7. RESOURCES arrow
		And this is where you will find [7]	wipes in from bottom
		RESOURCES for the course.	
		I think you're ready to start!	
		Select the NEXT button to continue.	
Notes: -Show all navigation buttons	since the learner will need t	o reference them with arrows	
Slide # 1.3	Menu Title: Course Overv	iew & Objectives	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title:	[Slide Title]	[FEMALE NARRATOR]	-When timeline begins, bring
Refer to SLIDE SAMPLE above under	Course Overview &	We are glad you are part of our hiring	in title with animation

NOTES TO REVIEWER

-Rectangles/Squares:

text

Create a rectangle in color V1 for

'After taking this course,...', white

Objectives

[Rectangle]

[Square LO 1]

After taking this course,

you will be able to:

team. At Company X, we are working hard to find and employ many qualified

we need to begin by helping you to

conduct a successful interview.

candidates this year. In order to do that,

-0.5 second after timeline

starts

begins on the slide, narration

Create 2 squares in color V1 for both objectives, white text *Directions to continue: Black, bolded, italicized 'Select the NEXT button to continue', placed in lower right-hand corner of slide so as to be by the NEXT button *REFERENCE THIS SLIDE # 1.3 FOR THESE DIRECTIONS*	Identify strategies for successful interviewing. [Square LO 2] Recognize common interviewing mistakes. [*Directions to continue] Select the NEXT button to continue	 [1] After taking this course, you will be able to: [2] Identify strategies for successful interviewing. [3] Recognize common interviewing mistakes. When you're ready, select the NEXT button to continue. 	-Bring in [Rectangle] & [Squares LO 1 & LO 2] w/ narration and animation: 1. After taking this course, you will be able to: 2. Identify strategies for successful interviewing. 3. Recognize common interviewing mistakes.
Notes: -*When slide begins change t	the state of 'select the NEV'	Thutton to continue' to hidden	-Bring in *Select the NEXT button to continue w/ narration
Scene 2	the state of select the NEX	button to continue to maden.	
Slide # 2.1	Menu Title: Introduction	to Scenarios with Steve	Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Background: Office, transparent by approximately 25% -Character (Steve): Male character standing in a positive pose on the right side of the slide	[Callout Box] Hi! I'm Steve.	[MALE CHARACTER VO] Hi! My name is Steve. I'm the hiring manager for Company X, and I will be the team leader for the interviews coming up. I'm glad you're here. I can really use your help. We have many positions that we need to fill in the near future, and we want to make sure that our hiring team is ready to go. This is where you come in. I need help to put the strategies in place to benefit Company X to the fullest! We don't have much time so let's get to work!	-When timeline begins, background & character are present -0.5 second after timeline begins on the slide, narration starts and callout box is brought in

[FEMALE NARRATOR]

-Callout Box:

Black text, 'Hi! I'm Steve.', set inside Y1 square callout box		When you're ready, select the NEXT button to continue.			
Notes: -**REFERENCE SLIDE # 1.3 FOR DIRECTIONS TO CONTINUE**					
Slide # 2.2 (BASE LAYER)	Menu Title: What Should	Steve Do?	Objective: # 1		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:		
-Slide Background/Title: Refer to SLIDE SAMPLE above under NOTES TO REVIEWER	[Slide Title] What Should Steve Do? [Rectangle 1 Text]	[MALE CHARACTER VO] I sat down earlier today to write the job description when my boss came in and gave me another assignment that he	-When timeline begins, bring in title with animation -0.5 second after timeline		
-Character (Steve): Male character standing in a confused, 'what should I do?', neutral pose on the right side of the slide	Schedule a time to write it and make sure the most important, required skills are listed first. I can add a few	expected by the end of the week. I still have to write it though! [1] What should I do? [FEMALE NARRATOR]	begins on the slide, narration starts -Bring in Dilemma Rectangle when narration begins		
-Dilemma Rectangle: White text centered inside color V1 horizontal rectangle centered and evenly spaced above rectangles 1-3	preferred, as well. And, if I'm working with a team and can use their help, I will make sure to include them.	Click on the choice you recommend to Steve.	- [1] Bring in Rectangles 1-3 with narration		
-Rectangle 1-3: Black text centered inside color Y1 vertical rectangle w/ an inner inside centered shadow, evenly spaced across mid to bottom of slide from left side of slide to character Steve	[Rectangle 2 Text] I will write it up quickly during my lunch today and just get it posted. Then, when I have more time and have a chance to talk to my team, I can go back and make changes.		*Developer notes* -Title is hidden from menu on SLIDES # 2.2, 4, 6, 8, 10 -Choose how to work scenarios on the following slides (Layers, branching, etc.): # 2.2, 4, 6, 8, 10; 'What Should Steve Do?'		
	[Rectangle 3 Text] I will just write it and make sure to list every possible skill I can think of that relates to the job,				

	1		
	including what I think		
	my team would prefer.		
	[Dilemma Rectangle]		
	I sat down earlier today		
	to write the job		
	description when my		
	boss came in and gave		
	me another assignment		
	that he expected by the		
	end of the week. I still		
	have to write it though!		
	What should I do?		
Notes: -**REFERENCE SLIDE # 1.3 F			
Slide # 2.2a (IF OPTION 1 IS CHOSE			Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title:	[Slide Title]	[CORRECT response]	-Custom button will take
Refer to SLIDE SAMPLE under	What Should Steve Do?	[FEMALE NARRATOR]	learner back to Slide # 2.2
-Result Rectangle: Black text centered inside color Y1 horizontal rectangle with inside center shadow -Character (Steve):	[Result Rectangle] Yes! It's good to include the most important skills required. Also, don't overwhelm the applicant with too many skills. It may discourage a quality	Yes! It's good to include the most important skills required. Also, don't overwhelm the applicant with too many skills. It may discourage a quality candidate from even applying. When you're ready, select the NEXT button to continue.	
Male character standing positive pose (E.g. thumbs up pose)	candidate from even applying.		
Notes: -Hide items on the BASE LA			
	N) Menu Title: What Should	,	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title:	[Slide Title]	[INCORRECT response]	-Custom button will take
Refer to SLIDE SAMPLE above under NOTES TO REVIEWER	What Should Steve Do?	[FEMALE NARRATOR]	learner back to Slide # 2.2
	[Result Rectangle]		

-Result Rectangle: Black text centered inside color Y1 horizontal rectangle with inside center shadow -Custom Button: Refer to Slide # 1.1 for directions	Not the best choice. You wrote the job description way too fast and did not correctly define the job. You most likely end up with candidates that are inadequate for the position.	Not the best choice. You wrote the job description way too fast and did not correctly define the job. You most likely end up with candidates that are inadequate for the position. Return to the other options to make a better choice	
	[Custom Button]		
Notes:	Return to other options		
Slide # 2.2c (IF OPTION 3 IS CHOSEN	N) Menu Title: <i>What Shoul</i>	d Steve Do?	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title:	[Slide Title]	[INCORRECT response]	-Custom button will take
Refer to SLIDE SAMPLE above under	What Should Steve Do?	[FEMALE NARRATOR]	learner back to Slide # 2.2
-Result Rectangle: Black text centered inside color Y1 horizontal rectangle with inside center shadow -Custom Button: Refer to Slide # 1.1 for directions	[Result Rectangle] This choice is too specific. Unfortunately, applicants that are qualified feel they are not qualified and do not even apply. You just lost a good candidate. [Custom Button] Return to other options	This choice is too specific. Unfortunately, applicants that are qualified feel they are not qualified and do not even apply. You just lost a good candidate. Return to the other options to make a better choice	
Slide # 2.3	Menu Title: Know What Y	ou Want	Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title: Refer to SLIDE SAMPLE above under NOTES TO REVIEWER	[Slide Title] Know What You Want [Rectangle]	[FEMALE NARRATOR] The first strategy is to KNOW WHAT YOU WANT. How can you find the right	-When timeline begins, bring in title with animation

-Rectangle:	Click on each marker	candidate for the position if you don't	-0.5 second after timeline
Black text centered inside color Y1	below to learn more	even know what you're looking for?	begins on the slide, narration
horizontal rectangle with inside			starts
center shadow	[Marker Info 1] It is important to define	Click on each light bulb below to learn more	-Use markers to reveal more
<u>-Marker (x3):</u>	the job. What is the title	more	information
Light bulb marker	of the job? What skills are needed? Business skills? Tech skills? Any preferred skills?	When you're ready, select the NEXT button to continue.	
-Marker Info (x3): White, bold text centered inside color V1	[Marker Info 2] Be sure to include ALL on the hiring team and work together.		
Click to add description	[Marker Info 3] Before you post the job opening make sure you and your hiring team has finalized your generated list with only the most important job skills included.		

Notes: -**REFERENCE SLIDE # 1.3 FOR DIRECTIONS TO CONTINUE
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Slide # 2.4	ide # 2.4 Menu Title: What Should Steve Do?		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to SLIDE # 2.2 for ALL visual	[Slide Title]	[MALE CHARACTER VO]	-When timeline begins, bring
display of What Should Steve Do?	What Should Steve Do?	Now that I have defined the job, I need	in title with animation
Slides		to get the interviews scheduled. [1] How	
	[Dilemma Rectangle]	should I do that?	-0.5 second after timeline
	Now that I have defined		begins on the slide, narration
	the job, I need to get the	[FEMALE NARRATOR]	starts
	interviews scheduled.		
	How should I do that?		

	[Rectangle 1 Text] Coordinate times that work for the applicants and then hope it works for me and the hiring team.	Click on the choice you recommend to Steve.	-Bring in Dilemma Rectangle when narration begins -[1] Bring in Rectangles 1-3 with narration
	[Rectangle 2 Text] Coordinate times that work for me and the hiring team, even if that means multiple interviews for the applicants. It's important that all of the hiring team get a chance to ask the applicant questions. [Rectangle 3 Text] Schedule a time to meet with my hiring team to block off some dates and times before scheduling the interview with the		*Developer notes
	applicants.		
Notes: -**REFERENCE SLIDE # 1.3 FC Slide # 2.4a (IF OPTION 1 IS CHOSE		at Should Steve Do?	Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]	-Custom button will take
response	What Should Steve Do?	[FEMALE NARRATOR]	learner back to Slide # 2.4
	[Result Rectangle] Not a good idea. Some of the times did not work for all of your hiring team. You end up	Not a good idea. Some of the times did not work for all of your hiring team. You end up calling applicants back to reschedule, wasting a lot of time for everyone.	

Notes: -Hide items on the BASE LA	<u> </u>		
Slide # 2.4b (IF OPTION 2 IS CHOS	,	at Should Steve Do?	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]	-Custom button will take
response	What Should Steve Do?	[FEMALE NARRATOR]	learner back to Slide # 2.4
	[Result Rectangle] Unfortunately, this took too much time. While waiting to have another interview with another team member, one of your top applicants accepted a job with another company.	Unfortunately, this took too much time. While waiting to have another interview with another team member, one of your top applicants accepted a job with another company. Return to the other options to make a better choice	
	[Custom Button]		
	Return to other options		
Notes: -Hide items on the BASE LA			
Slide # 2.4c (IF OPTION 3 IS CHOS	,	hat Should Steve Do?	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 CORRECT	[Slide Title]	[CORRECT response]	-NEXT button will take learner
response	What Should Steve Do?	[FEMALE NARRATOR]	to Slide # 2.5
	[Result Rectangle] Great choice! It's a good idea to plan ahead of time by scheduling a block of times for you and the hiring team to interview applicants.	Great choice! It's a good idea to plan ahead of time by scheduling a block of times for you and the hiring team to interview applicants.	

		When you're ready, select the NEXT		
		button to continue.		
Notes: -Hide items on the BASE LAYER from other layers except for TITLE & BACKGROUND				
		Move Through Them in a Timely Manner	Objective: #1	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
-Slide Background/Title: Refer to SLIDE SAMPLE above under NOTES TO REVIEWER	[Slide Title] Schedule Interviews & Move Through Them in a	[FEMALE NARRATOR] Timeliness is extremely important to finding and hiring a great candidate.	-When timeline begins, bring in title with animation	
-Rectangle: Black text centered inside color Y1	Timely Manner [Rectangle]	Click on each marker below to learn more	-0.5 second after timeline begins on the slide, narration starts	
horizontal rectangle with inside center shadow	Click on each marker below to learn more	When you're ready, select the NEXT button to continue.	-Use markers to reveal more information	
-Marker (x3): Clock marker	[Marker Info 1] Blocking out the schedules for you and	button to continue.		
-Marker Info (x3): White, bold text centered inside	your interview team for the soonest possible			
color V1	time to conduct interviews is great. Meeting one time with			
	all included in the decision making is time			
	efficient, as well.			
	[Marker Info 2] Be prompt on any			
	necessary communication and			
	schedule the interviews for the earliest time possible.			
	[Marker Info 3]			

	Make a decision and notify the candidate quickly.		
Notes: -**REFERENCE SLIDE # 1.3 F			
Slide # 2.6 (BASE Layer)	Menu Title: What Should		Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to SLIDE # 2.2 for ALL visual display of What Should Steve Do? Slides	[Slide Title] What Should Steve Do? [Dilemma Rectangle] The scheduled interviews are approaching fast. It would be probably be a good idea to be prepared. How should I prepare? [Rectangle 1 Text] Just go with the flow and have a casual conversation with the applicant. Ask questions as they come up. [Rectangle 2 Text] Make a list of the most important questions and have each person on the hiring team be in charge of asking the applicant different ones.	[MALE CHARACTER VO] The scheduled interviews are approaching fast. It would be probably be a good idea to be prepared. [1] How should I prepare? [FEMALE NARRATOR] Click on the choice you recommend to Steve.	-When timeline begins, bring in title with animation -0.5 second after timeline begins on the slide, narration starts -Bring in Dilemma Rectangle when narration begins - [1] Bring in Rectangles 1-3 with narration *Developer notes*
	[Rectangle 3 Text] Write down whatever questions I can think of,		

	T		
	making sure to have a		
	few on the harder side		
	to see how the applicant		
	reacts.		
Notes: -**REFERENCE SLIDE # 1.3 FC	OR DIRECTIONS TO CONTINU	E**	
Slide # 2.6a (IF OPTION 1 IS CHO	SEN) Menu Title: Who	at Should Steve Do?	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]	-Custom button will take
response	What Should Steve Do?	[FEMALE NARRATOR]	learner back to Slide # 2.6
	[Decult Dectarde]	Try again. You were not prepared which	
	[Result Rectangle]	resulted in not getting enough	
	Try again. You were not	information to make a decision.	
	prepared which resulted		
	in not getting enough	Return to the other options to make a	
	information to make a	better choice	
	decision.	30000	
	[Custom Button]		
	Return to other options		
Notes: -Hide items on the BASE LAY	·	for TITLE 9: BACKCROLIND	
Slide # 2.6b (IF OPTION 2 IS CHO		at Should Steve Do?	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 CORRECT	[Slide Title]	[CORRECT response]	-NEXT button will take learner
	What Should Steve Do?	•	to Slide # 2.7
response	what should steve bo?	[FEMALE NARRATOR]	to Slide # 2.7
	[Posult Postangle]	Yes! Making a list of questions ahead of	
	[Result Rectangle]	time was great idea! You have a good mix	
	Yes! Making a list of	of questions and learned a lot about each	
	questions ahead of time	applicant.	
	was great idea! You have	••	
	a good mix of questions	When you're ready, select the NEXT	
	and learned a lot about	• • • • • • • • • • • • • • • • • • • •	
	each applicant.	button to continue.	
Notes: -Hide items on the BASE LAY	ER from other layers except	for TITLE & BACKGROUND	

Slide # 2.6c (IF OPTION 3 IS CHOSEN) Menu Title: What Should Steve Do? Objective: # 1				
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]	-Custom button will take	
response	What Should Steve Do?	[FEMALE NARRATOR]	learner back to Slide # 2.6	
	[Result Rectangle] Good job having a list of questions. However, the questions weren't specific enough to the job. They also caught the applicant off guard. Are you looking for the best candidate for the job or are you just trying to trip them up? [Custom Button]	Good job having a list of questions. However, the questions weren't specific enough to the job. They also caught the applicant off guard. Are you looking for the best candidate for the job or are you just trying to trip them up? Return to the other options to make a better choice		
	Return to other options			
Notes: -Hide items on the BASE LAN	 'ER from other lavers excep	L t for TITLE & BACKGROUND		
	Menu Title: Prepare for th		Objective: #1	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
-Slide Background/Title: Refer to SLIDE SAMPLE above under NOTES TO REVIEWER	[Slide Title] Prepare for the Interview	[FEMALE NARRATOR] Preparing for the interview process is crucial to being successful and efficient in	-When timeline begins, bring in title with animation	
-Rectangle: Black text centered inside color Y1 horizontal rectangle with inside	[Rectangle] Click on each marker below to learn more	the end. Click on each marker below to learn more.	-0.5 second after timeline begins on the slide, narration starts	
center shadow -Marker (x3): Clipboard marker	[Marker Info 1] Write up a list of interview questions before the interview	When you're ready, select the NEXT button to continue.	-Use markers to reveal more information	
-Marker Info (x3):	begins focusing on the most important skills			

White, bold text centered inside color V1	associated with the position.		
	[Marker Info 2] Just because it's a question on your list, doesn't mean you have to ask it. Prioritize the most important questions and start there.		
	[Marker Info 3] Remember, the purpose behind asking the questions is to find the right candidate for the job. Don't make it harder than it has to be,		
Notes: -**REFERENCE SLIDE # 1.3 F	for you or the candidate.	IE**	
Slide # 2.8 (BASE Layer)	Menu Title: What Should		Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to SLIDE # 2.2 for ALL visual display of What Should Steve Do? Slides	[Slide Title] What Should Steve Do? [Dilemma Rectangle] Being the hiring manager isn't always	[MALE CHARACTER VO] Being the hiring manager isn't always easy or my favorite thing to do. I know that I must lead the interview. [1] How should I go about?	 -When timeline begins, bring in title with animation -0.5 second after timeline begins on the slide, narration starts
	easy or my favorite thing to do. I know that I must lead the interview. How should I go about?	[FEMALE NARRATOR] Click on the choice you recommend to Steve.	-Bring in Dilemma Rectangle when narration begins
	[Rectangle 1 Text] Use the already prepared list of		- [1] Bring in Rectangles 1-3 with narration *Developer notes*

response	What should steve bo:	[FEMALE NARRATOR] Going off script is okay and it helps you	to slide # 2.5
-Refer to Slide # 2.2 CORRECT	[Slide Title] What Should Steve Do?	[CORRECT response]	-NEXT button will take learner to Slide # 2.9
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Slide # 2.8a (IF OPTION 1 IS CHO		at Should Steve Do?	Objective: #1
Notes: -**REFERENCE SLIDE # 1.3 FO	R DIRECTIONS TO CONTINUI	E**	
	hiring team ask whatever questions about the job come up.		
	time. Just have a group conversation and let the		
	questions was a waste of		
	[Rectangle 3 Text] The prepared list of		
	them, no matter what.		
	Use the prepared list of questions and stick to		
	[Rectangle 2 Text]		
	the applicant.		
	understand the answer and/or learn more about		
	"go off script" to better		
	questions, but be open to improvising and to		

Slide # 2.8a (IF OPTION 1 IS CHOS	SEN) Menu Title: <i>Wr</i>	nat Should Steve Do?	Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 CORRECT response	[Slide Title] What Should Steve Do?	[CORRECT response] [FEMALE NARRATOR]	-NEXT button will take learner to Slide # 2.9
	[Result Rectangle] Going off script is okay and it helps you to get to know the candidates and their skills better. The interview went well and you learned a lot.	Going off script is okay and it helps you to get to know the candidates and their skills better. The interview went well and you learned a lot. When you're ready, select the NEXT button to continue.	
Notes: -Hide items on the BASE LAYE	ER from other layers except	for TITLE & BACKGROUND	

Slide # 2.8b (IF OPTION 2 IS CHOSEN) Menu Title: Wh	at Should Steve Do?	Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]	
response	What Should Steve Do?	[FEMALE NARRATOR]	
	[Result Rectangle] Unfortunately, because you were a stickler to the question list, you missed your chance to get to know the candidate better. By not being open and flexible you end the interview with more questions about the candidate. [Custom Button] Return to other options	Unfortunately, because you were a stickler to the question list, you missed your chance to get to know the candidate better. By not being open and flexible you end the interview with more questions about the candidate. Return to the other options to make a better choice	
	Return to other options		
Notes: -Hide items on the BASE LA	YER from other layers excep	t for TITLE & BACKGROUND	
Slide # 2.8c (IF OPTION 3 IS CHOSEN)	Menu Title: Who	at Should Steve Do?	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]	
response	What Should Steve Do?	[FEMALE NARRATOR]	
	[Result Rectangle] What a mess that ended up being. The interview was extremely off task and unproductive leaving you unable to make a decision on the best candidate. You just wasted a lot of time for everyone.	What a mess that ended up being. The interview was extremely off task and unproductive leaving you unable to make a decision on the best candidate. You just wasted a lot of time for everyone. Return to the other options to make a better choice	

	[Custom Button]		
	Return to other options		
Notes: -Hide items on the BASE LAY			
	Menu Title: Use a Trained		Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title: Refer to SLIDE SAMPLE above under NOTES TO REVIEWER -Rectangle: Black text centered inside color Y1 horizontal rectangle with inside center shadow -Marker (x3): Person marker -Marker Info (x3): White, bold text centered inside color V1	[Slide Title] Use a Trained Interviewer [Rectangle] Click on each marker below to learn more. [Marker Info 1] Interviewer and/or team should be knowledge of the subject and have questions prepared to ask the candidate. [Marker Info 2] Interviewer and/or team should thoroughly know the answers to the questions they ask the candidate. [Marker Info 3] Interviewer and/or team should be flexible and know when to "go off script" if necessary to find out more from the candidate.	[FEMALE NARRATOR] It's important to utilize someone in the department that is trained for interviews. If using an interview team, make sure EVERY person on the team is trained appropriately. Click on each marker below to learn more. When you're ready, select the NEXT button to continue.	-When timeline begins, bring in title with animation -0.5 second after timeline begins on the slide, narration starts -Use markers to reveal more information

Slide # 2.10 (BASE Layer)	Menu Title: What Shou	ld Steve Do?	Objective: #1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Refer to SLIDE # 2.2 for ALL visual	[Slide Title]	[MALE CHARACTER VO]	-When timeline begins, bring
display of What Should Steve Do?	What Should Steve Do?	I'm so glad you are here. You've been a	in title with animation
Slides		great help so far. The last interview my	
	[Dilemma Rectangle]	team and I had went well. I know I'm not	-0.5 second after timeline
	I'm so glad you are here.	done, but I do have a lot of other work	begins on the slide, narration
	You've been a great help	on my desk to finish up. [1] Now what?	starts
	so far. The last interview		
	my team and I had went	[FEMALE NARRATOR]	-Bring in Dilemma Rectangle
	well. I know I'm not	Click on the choice you recommend to	when narration begins
	done, but I do have a lot	Steve.	
	of other work on my		- [1] Bring in Rectangles 1-3
	desk to finish up. Now		with narration
	what?		
			Developer notes
	[Rectangle 1 Text]		
	Meet with the hiring		
	team to make a decision		
	and then let the		
	candidate know as soon		
	as possible.		
	[Rectangle 2 Text]		
	Tell the hiring team to		
	sleep on it for a few		
	days. Meet later and		
	make a decision.		
	[Rectangle 3 Text]		
	Get a few other		
	assignments on my list		
	finished up. When I get		
	caught up then I'll meet		
	with the hiring team and		
	make a decision.		
Notes: -**REFERENCE SLIDE # 1.3 FG	OR DIRECTIONS TO CONTINU	JE**	

Slide # 2.10a (IF OPTION 1 IS CHOSE	N) Menu Title: Who	at Should Steve Do?	Objective: # 1	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
-Refer to Slide # 2.2 CORRECT	[Slide Title]	[CORRECT response]	-NEXT button will take learner	
response	What Should Steve Do?	[FEMALE NARRATOR]	to Slide # 2.11	
	[Result Rectangle] Great job! You contacted the candidate in a timely manner. They have accepted your offer and	Great job! You contacted the candidate in a timely manner. They have accepted your offer and will be a great addition to the team.		
	will be a great addition to the team.	When you're ready, select the NEXT button to continue.		
Notes: -Hide items on the BASE LAN	I 'ER from other layers except	t for TITLE & BACKGROUND		
Slide # 2.10b (IF OPTION 2 IS CHOS	EN) Menu Title: Wh	at Should Steve Do?	Objective: #1	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]		
response	What Should Steve Do?	[FEMALE NARRATOR]		
	[Result Rectangle] Not a good idea. While you and the hiring team were busy sleeping, your	Not a good idea. While you and the hiring team were busy sleeping, your top choice accepted a position with another company.		
	top choice accepted a position with another company.	Return to the other options to make a better choice		
	[Custom Button] Return to other options			
Notes: -Hide items on the BASE LAYER from other layers except for TITLE & BACKGROUND				
Slide # 2.10c (IF OPTION 3 IS CHOS		nat Should Steve Do?	Objective: #1	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
-Refer to Slide # 2.2 INCORRECT	[Slide Title]	[INCORRECT response]		
response	What Should Steve Do?	[FEMALE NARRATOR]		
	[Result Rectangle]			

	You should have stuck to	You should have stuck to the task at	
	the task at hand; made a	hand; made a choice on a candidate,	
	choice on a candidate,	offer them the job and then move on to	
	offer them the job and	the pile of work on your desk. Your	
	then move on to the pile	candidate of choice accepted a job with	
	of work on your desk.	another company.	
	Your candidate of choice		
	accepted a job with	Return to the other options to make a	
	another company.	better choice	
	[Custom Button]		
	Return to other options		
	AYER from other layers excep		
Slide # 2.11	Menu Title: Candidate is H		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Background Image:	[Slide Title]	[MALE CHARACTER VO]	-When timeline begins, bring
Stock photo of someone	Candidate is Hired	[1] Thank you for helping me. I couldn't	in title with animation
excited/offer accepted.		have done it without you. My team and I	
	[On-screen Text]	were able to successfully get through the	-0.5 second after timeline
	Thank you! My team and	interview process and hire a candidate	begins on the slide, narration
A Sand Street	I were able to	that will be a great addition to the team.	starts
	successfully get through		
	the interview process	Oh, I forgot. There's one more thing I	-Bring in on-screen text with
	and hire a candidate	could use your help with. It won't take	narration

-Background Image:	[Slide Title]	[MALE CHARACTER VO]	-When timeline begins, bring
Stock photo of someone	Candidate is Hired	[1] Thank you for helping me. I couldn't	in title with animation
excited/offer accepted.		have done it without you. My team and I	
	[On-screen Text]	were able to successfully get through the	-0.5 second after timeline
	Thank you! My team and	interview process and hire a candidate	begins on the slide, narration
	I were able to	that will be a great addition to the team.	starts
	successfully get through		
	the interview process	Oh, I forgot. There's one more thing I	-Bring in on-screen text with
	and hire a candidate	could use your help with. It won't take	narration
	that will be a great	long. [2] Will you help remind me of the	
	addition to the team.	order of everything? I forgot to write it	
-Slide Title Layout:	Will you halp ramind ma	down the first time.	
Refer to SLIDE SAMPLE above under	Will you help remind me of the order of		
NOTES TO REVIEWER	everything?	[FEMALE NARRATOR]	
	everytinig:	When you're ready, select the NEXT	
-Rectangle (x2):		button to continue.	
Create a rectangle in color V1 for		Sactor to continue.	
On-screen Text			
Notes: -**REFERENCE SLIDE # 1.3 FOR DIRECTIONS TO CONTINUE**			

Slide # 2.12	Menu Title: Let's Review	, LO #1	Objective: # 1
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Title Layout: Refer to SLIDE SAMPLE above under NOTES TO REVIEWER -Rectangles: Refer to SLIDE # 1.3 using same text/shape color for drag and drop knowledge check	[Slide Title] Let's review! Steve needs help! [Knowledge Check LO #1 Directions] Find the 4 correct hiring strategies. Drag and drop them in the correct order. [Rectangle Hiring Strategies] Know what you want. Prepare for the interviews based off your schedule only. Schedule interviews and move through them in a timely manner. Candidate is hired. Follow-up with the caterer. You and your hiring team will be there all day. You need to make sure to eat when you can.	[FEMALE NARRATOR] Let's review! Steve needs help to identify the successful hiring strategies and put them in order. [MALE CHARACTER VO] [1] Great! Thanks for putting those in order for me. I will be even more prepared for the next time I need to conduct an interview. I need to get back to work, but I hope to see you around sometime.	-When timeline begins, bring in title with animation -0.5 second after timeline begins on the slide, narration starts w/ FEMALE NARRATOR - [1] Once learner has successfully completed the drag and drop, have MALE CHARACTER VO (Steve) thank them. This is a knowledge check only- not a graded question.

	Use trained interviewer(s) Don't forget to make an appointment to get fitted for your new suit. As the hiring manager you want to make sure you look better than		
	everyone else.		
Notes: -Learner needs 100% accura		1	1
Scene 3			
Slide # 3.1	Menu Title: Intro to Commo	on Interviewing Mistakes	Objective: # 2
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	-When timeline begins, bring
Refer to SLIDE # 1.3. This slide will	Course Objectives	Great job! Thanks for helping Steve out.	in title with animation
be <i>identical</i> highlighting Learning			
Objective (LO) # 2		You can now identify successful hiring	-0.5 second after timeline
		strategies so let's review some of [1] the common interviewing mistakes made by	begins on the slide, narration starts w/ FEMALE NARRATOR
		hiring managers and their teams.	Starts W/ FEIVIALE NARRATOR
		ming managers and their teams.	- [1] Following narration,
		Keep these in mind the next time you	highlight LO # 2 so it stands
		conduct an interview.	out to the learner
Notes: -**REFERENCE SLIDE # 1.3 FC			
Slide # 3.2	Menu Title: Poor Question		Objective: # 2
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	-When timeline begins, bring
Refer to SLIDE # 1.3, using squares/boxes for information that	Poor Questioning	Avoid Poor Questioning Technique	in title with animation
appears once learner clicks on icon	Technique	Click on the icons below to learn more.	-0.5 second after timeline
appears office learner clicks off icon	[Slide Text 1]	Chek on the icons below to learn more.	begins on the slide, narration
-lcon (x2):	Avoid 'Brainteaser' or		starts w/ FEMALE NARRATOR
	questions that waste		
	time. Their only purpose		
	time. Then only purpose	1	1

	is to make the		
	interviewers feel smart		
	or superior. It will only		
	cause resentment		
	among the candidates		
	towards your company.		
	[Slide Text 2]		
	Keep questions relevant		
	to the job. The questions		
	should give you answers		
	as to why or why not a		
	candidate would be a		
	good fit for your		
	company.		
Notes: -**REFERENCE SLIDE # 1.3 F	1 ' '	l JE*	l ha idantical
	Menu Title: Asking Potenti	,	Objective: # 2
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	-Refer to Slide # 3.2
Refer to SLIDE # 3.2	Asking Potentially Illegal	Avoid Asking Potentially Illegal Questions	Neter to slide if 3.2
Refer to SLIDE II 3.2	Questions	Two to risking roteritions megar questions	
-lcon (x2):	Questions	Click on the icons below to learn more.	
- 10011 (XZ).	[Slide Text 1]	Click off the icons below to learn more.	
	Stay away from		
}?	questions that could get		
	you into trouble. Some		
V - V	seemingly innocent		
	questions could be taken		
	questions could be taken		
	as discriminatory which		
	I .		
	as discriminatory which		
	as discriminatory which		
	as discriminatory which is illegal.		
	as discriminatory which is illegal. [Slide Text 2]		
	as discriminatory which is illegal. [Slide Text 2] Hiring managers and		

	getting into legal trouble. (E.g. ADEA Age Discrimination in		
	Employment Act)		
Notes: -**REFERENCE SLIDE # 1.3 FC		•	
Slide # 3.4	Menu Title: Too Quick to Ju	·	Objective: # 2
Visual / Display: -Slide Background/Layout:	Slide Text: [Slide Title]	Narration / Voiceover: [FEMALE NARRATOR]	Animation / Interaction: -Refer to Slide # 3.2
Refer to SLIDE # 3.2	Too Quick to Judge	Avoid Being Too Quick to Judge	-Neier to slide # 5.2
-lcon (x2):	[Slide Text 1] It's easy to do, but stay away from predetermined views about a candidate, also known as unconscious bias. [Slide Text 2] Make your decision based on the facts rather than emotions. Doing so will also reduce turnover.	Click on the icons below to learn more.	
Notes: -**REFERENCE SLIDE # 1.3 F	OR DIRECTIONS TO CONTINI	 UE*	vill be identical
Slide # 3.5	Menu Title: Failing to Liste	•	Objective: # 2
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	-Refer to Slide # 3.2
Refer to SLIDE # 3.2 -lcon (x2):	[Slide Text 1] If, as an interviewer, you	Now you have the candidate talking. But are you listening? Don't fail to listen.	
((()))	are talking more than	Click on the icons below to learn more.	

Notes: -**REFERENCE SLIDE # 1.3 FG	25% of the time, you're talking too much. [Slide Text 2] Let the candidate do the majority of the talking. Ask clarifying or follow-up questions as needed. DR DIRECTIONS TO CONTINU	E* *Layout for Slides 3.2 – 3.6	will be identical
Slide # 3.6	Menu Title: Appearing Un		Objective: # 2
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout: Refer to SLIDE # 3.2 -Icon (x2):	[Slide Title] Appearing Uninterested or Distracted [Slide Text 1] Candidates can feel when an interviewer is distracted or disengaged during the interview. This is a big turn off and usually ends in the candidate declining the offer. [Slide Text 2] Make a conscious, genuine effort to show the candidate your undivided attention. [Slide Text 3] By avoiding these common mistakes, hiring managers and recruiters can have a	[FEMALE NARRATOR] Don't appear Uninterested or Distracted. Click on the icons below to learn more. [1] By avoiding these common mistakes, hiring managers and recruiters can have a positive interview experience. Whether or not a candidate is hired, they will feel good about representing their company positively.	-Refer to Slide # 3.2 -After learner has clicked on icons for the information, bring up [1] [Slide Text 3] to conclude LO # 2.

Notes: -**REFERENCE SLIDE # 1.3 FO	positive interview experience. Whether or not a candidate is hired, they will feel good about representing their company positively. R DIRECTIONS TO CONTINU	E* *Layout for Slides 3.2 – 3.6 will l	pe identical
	Menu Title: Course Review	,	Objective: #1&2
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	-When timeline begins, bring
Refer to SLIDE # 1.3	Course Review	Great job! You are now able to:	in title with animation
-Rectangles:	[Rectangles Text]	[1] Identify strategies for successful interviewing which are:	-0.5 second after timeline
Refer to SLIDE # 1.3 for LO # 1 & 2, along with the list of what's included with each one	Identify strategies for successful interviewing.	[2] Know what you want, in other words, define the job.	begins on the slide, narration starts w/ FEMALE NARRATOR
included with each one	-Know what you want or define the job.	[3] Schedule Interviews & Move ThroughThem in a Timely Manner[4] Prepare for the interview	- [1-5] will appear and then disappear and [6-11] will then appear
	-Schedule Interviews & Move Through Them in a Timely Manner	[5] Make sure to use a Trained Interviewer	
	-Prepare for the interview	[6] You can also recognize common interviewing mistakes to avoid which are:	
	-Make sure to use a Trained Interviewer	[7] poor questioning technique	
	Recognize common interviewing mistakes.	[8] Asking potentially illegal questions[9] Being too quick to judge[10] Failing to listen	
	-Poor questioning technique	[11] Appearing uninterested or distracted	
	-Asking potentially illegal questions		
	-Being too quick to judge		

	T	T	T
	-Failing to listen		
	-Appearing uninterested or distracted		
Notes: -**REFERENCE SLIDE # 1.3 FOR [DIRECTIONS TO CONTINUE**		
Scene 4			
Slide # 4.1	Menu Title: Instructions fo	r Course Assessment	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	
Refer to SLIDE # 1.3	Instructions for Course	The following are ten (10) multiple-	
	Assessment	choice questions about what you have	
		learned in this course. You will need to	
	[Slide Text]	score at least an 80% to pass. (8/10	
	Select the NEXT button	questions correct) You will be able to re-	
	to get started	take this assessment, if needed.	
		Good luck!	
		[1] Select the NEXT button to get started.	
Notes: -**REFERENCE SLIDE # 1.3 FOR D		*Title is hidden from menu	
Slide # 4.2 Menu Title: Course Assessment Objectives: # 1 & 2			Objectives: # 1 & 2
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
-Slide Background/Layout:	[Question 1 & Answer]	No narration/VO.	-Create a question bank where
	[Question 1 & Answer] Which of the following	No narration/VO. The learner is given the time and freedom	-Create a question bank where questions are chosen
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the	No narration/VO.	-Create a question bank where questions are chosen randomly and answers to
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want'	No narration/VO. The learner is given the time and freedom	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy?	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey.
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc.	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include everyone's input	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT button w/in the player to
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include everyone's input from the hiring	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include everyone's input from the hiring team.	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT button w/in the player to
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include everyone's input from the hiring team. C. Don't worry	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT button w/in the player to
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include everyone's input from the hiring team. C. Don't worry about defining	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT button w/in the player to
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include everyone's input from the hiring team. C. Don't worry about defining the job. You and	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT button w/in the player to
-Slide Background/Layout:	[Question 1 & Answer] Which of the following does NOT support the 'Know What You Want' strategy? A. Define the job by title, required skills, etc. B. Include everyone's input from the hiring team. C. Don't worry about defining	No narration/VO. The learner is given the time and freedom needed to successfully complete this	-Create a question bank where questions are chosen randomly and answers to questions are shuffled each time. Correct answers are highlighted in grey. -Learner will click CORRECT answer and click SUBMIT button w/in the player to

D. It's ok to list a
few preferred
skills, but the
priority is to
focus on the
required skills.
[Question 2 & Answer]
Which of the following is
NOT an effective hiring
strategy?
A. Prepare a list of
questions ahead
of time
B. Schedule
multiple
interviews for
the candidates
in order to
accommodate
the hiring team's
availability.
C. Make a decision
and notify the
candidate as
soon as possible.
D. Fully define the
job and required
skills ahead of
time.
[Question 3 & Answer]
Why is preparing for an
interview as a hiring
manager or recruiter
important?
A. It's crucial to
being successful

	1 (0)
	and efficient in
	the end.
B.	You won't forget
	to make that list
	of tough
	questions you've
	been anxious to
	try out.
C.	It makes you feel
	superior being in
	charge and
	telling the
	interviewing
	team what to
	do.
[Ques	tion 4 & Answer]
Why s	hould an
intervi	iewer listen to a
candic	date?
A.	To find out some
	good gossip to
	share later with
	your co-workers.
B.	To give the
	candidate an
	opportunity to
	prove to you
	that he is skilled
	and qualified for
	the job.
C.	To correct any
	mis-
	pronunciations
	of words you
	think are
	important.
	• 1

D. As an
interviewer, you
don't really need
to listen. You
already have
your list of
questions you
plan to ask.
[Question 5 & Answer]
Choose TWO of the
following that support
why an interviewer
should avoid appearing
uninterested or
distracted.
A. The candidate is
interviewing you
just as much as
you are
interviewing
them. A
distracted
interviewer is a
big turn-off to
the candidate.
B. The candidate
wants your
undivided
attention
reassuring that
this is their time
to prove to you
that they are fit
for the job.
C. The candidate
doesn't mind if
you check your
you check you

phone during	
their interview	
time.	
D. As an	
interviewer, it's	
ok to have a side	
conversation	
with another	
member of your	
hiring team to	
compare notes.	
[Question 6 & Answer]	
Choose the correct order	
when you helped Steve	
prepare for his	
interviews.	
A. Use a trained	
interviewer,	
candidate is	
hired, prepare	
for the	
interview,	
schedule the	
interviews &	
move through	
them in a timely	
manner, know	
what you want	
B. Schedule the	
interviews &	
move through	
them in a timely	
manner, use a	
trained	
interviewer,	
candidate is	
hired, know	

what you want,	
prepare for the	
interview	
C. Know what you	
want, prepare	
for the	
interview,	
schedule the	
interviews &	
move through	
them in a timely	
manner, use a	
trained	
interviewer,	
candidate is	
hired	
D. Prepare for the	
interview, use a	
trained	
interviewer,	
candidate is	
hired, know	
what you want,	
schedule the	
interviews &	
move through	
them in a timely	
manner	
[Question 7 & Answer]	
What types of questions	
should the interviewer	
avoid asking? Choose	
ALL that apply.	
A. Open-ended	
questions	

I	- /	
	B. 'Brainteasers' or	
	questions that	
	waste time	
	C. Potentially	
	illegal questions	
	D. Questions	
	focused on skills	
	required	
=	(uestion 8 & Answer)	
	hich of the following is	
	good idea once you've	
	und the right	
	ndidate and would like	
to	extend an offer?	
	A. Take a few days	
	for you and your	
	hiring team to	
	sleep on it.	
	B. Contact the	
	candidate right	
	away before	
	another	
	company grabs	
	them up.	
	C. Catch up on	
	work that you	
	need to finish	
	and contact the	
	candidate later.	
	D. Notify the	
	candidate of	
	your decision	
	when you get	
	back from your	
	paid time off.	
[C	(uestion 9 & Answer)	

	A a Ala a la inina a		
	As the hiring		
	manager/recruiter,		
	preparing for an		
	interview should be top		
	priority in order to be		
	successful.		
	A. True		
	B. False		
	[Question 10 & Answer]		
	Which of the following		
	should you do during an		
	interview?		
	A. For the most		
	part, ask		
	questions from a		
	predetermined		
	list of questions		
	B. Go 'off script' if		
	needed to get to		
	know the		
	candidate better		
	C. Ask hard		
	questions to see		
	how the		
	candidate		
	responds.		
	D. Ask every		
	possible		
	question you		
	can think of		
	relating to the		
	job. It's okay if		
	you run over on		
	time.		
	*Title is hidden from menu		
Slide # 4.3		sults-SUCCESS	Animation / Interaction:

-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	-Refer to Slide # 3.2		
Refer to SLIDE # 3.2	Assessment Results	Great job! You passed.			
Notes: -**REFERENCE SLIDE # 1.3 FOR	DIRECTIONS TO CONTINUE**	*Title is hidden from menu			
Slide # 4.4	Menu Title: Assessment Ro	,			
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:		
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]	-Refer to Slide # 3.2		
Refer to SLIDE # 3.2	Assessment Results	Sorry, you did not pass. Select the			
		"Review" button to review the questions,			
		and see the correct answers. When you			
		have finished reviewing, select the			
		"retry" button to take it again.			
Notes: -**REFERENCE SLIDE # 1.3 FOR	DIRECTIONS TO CONTINUE**	*Title is hidden from menu			
Slide # 4.5 Menu Title: Congratulations					
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:		
-Slide Background/Layout:	[Slide Title]	[FEMALE NARRATOR]			
Refer to SLIDE # 1.1	Congratulations!	Congratulations! You have completed the			
	[0] 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	course for Successful Hiring. Next time			
	[Custom Button]	you're in charge of hiring new			
	EXIT	employees, refer back to these tips for			
		conducting a successful interview.			
		Click on the EXIT button below to exit the			
		course.			
-Custom Button:					
-custom buttom.					
Refer to SLIDE # 1.1					